

The Courier

XXX. No. 10-9

Clarke College, Dubuque, Iowa

April 24, 1959



Faculty, Seniors Elect 13 to Honor Societies

Thirteen seniors will receive membership keys of national honor societies at the annual honors convocation on May 19.

Elected by combined faculty-senior vote to Rho chapter of Delta Epsilon Sigma, national scholastic honor society for Catholic college and university students were Donna Claeys, Margaret Crane, Mary Frost, Jeanne Hochstatter, Jeanne Miclot, Louise Schuster and Carol Ullius.

New members of Kappa Gamma Pi, national honor and activity society of Catholic women's colleges, are Mellita Hanten, Mary Ann Ludwig, Jeanne Miclot, Marilyn Peters, Louise Schuster, Sue Sullivan and Carol Ullius.

Margaret Crane, Patricia Giegerich and Norma Knuth are eligible for membership in Delta Mu Theta, national Catholic music honor society.

Membership in each society is limited to 10 per cent of the graduating class. Kappa Gamma Pi requires a 3.4 average for eligibility. The other two societies require a 3.00 average.

President of the Student Leadership Council, Jeanne Miclot is a drama major from Davenport. During her sophomore year she was SLC secretary and held the office of treasurer the following year. As a freshman Miss Miclot was floor president and treasurer of the CCP. She was a member of the Sodality for three years, and has been active in SISEA for the last two years.

Louise Schuster, SLC vice-president, is a resident of Dubuque. An active journalist, Miss Schuster has been on the Courier staff for three years and associate editor for the last two years. She has been Clarke Alumna editor and a member of the Labarum staff for two years. As a junior, she was vice-president of her class, city student tuckpointer chairman and member of the social committee. She was active in the Sodality for two years and Press club for three years, and was a sophomore May Coronation attendant.

An art major from Des Moines, Carol Ullius has been a tuckpointer for three years, serving as chairman during her senior year. During her college career Miss Ullius has been a member of the Sodality, Art club,

Press club, CCP, SISEA, Young Republicans and Big Sister organization. She was president of her sophomore class, and social committee chairman and SLC presidential candidate as a junior.

WAA president, Jeanne Hochstatter is a Spanish major from Mendota, Ill. A sports enthusiast, she played on volleyball, basketball, tennis, ping-pong and bowling teams, and is sports editor of the Courier this year. The

(See HONOR SOCIETIES, Page 4)

Sr. English Majors To Present Studies

As a part of the Clarke college arts festival, seniors Louise Schuster, Dubuque, and Mary Jane Grant, Chicago, will present analyses of three writers, Boris Pasternak, Gerard Hopkins and Dylan Thomas. Miss Schuster's and Miss Grant's discussions are English honors studies.

Miss Schuster's study, "The Artistic Structure of Pasternak's Doctor Zhivago," will highlight Pasternak's background and his early love for art, and will treat his artistic theories and themes.

Pasternak's book, Doctor Zhivago, will be discussed from the literary viewpoint and will be examined for physical structure, imagery and symbolism. Pasternak's technique in intermingling art and propaganda with the book's apparent autobiographical overtones will also be considered.

The date of Miss Schuster's presentation, originally set for April 26, is now May 10. It will take place at 2:30 p.m. in the solarium of Margaret Mann hall.

"The Use of Bells and the Sea in the Writings of Gerard Hopkins and Dylan Thomas," is the title of Mary Jane Grant's literary study, to be given May 3 at 2:30 p.m. in the solarium of Margaret Mann hall.

Miss Grant's paper contains observations on the poetic principle called "chiming." Miss Grant maintains "chiming" may include "not only a re-echoing of sound, but a re-echoing of idea, image and symbol." She hopes to prove that the closeness of the two poets to the bells and the sea in Wales made them highly sensitive to the possibility of using the pattern these two things suggested as a prosodic pattern.

Miss Grant's study of Thomas is based on "The Prologue to the Collected Works of Dylan Thomas," and she will use "The Leaden Echo and the Golden Echo" in her study of Hopkins.

Honored by election to national honor societies Kappa Gamma Pi, Delta Epsilon Sigma and Delta Mu Theta are, seated, Sue Sullivan, Mary Frost, Jeanne Miclot, Carol Ullius, Patricia Giegerich, Marilyn Peters and Donna Claeys; standing, Margaret Crane, Jeanne Hochstatter, Louise Schuster, Mary Ann Ludwig, Mellita Hanten and Norma Knuth.

Stereo Concerts Make Clarke Debut

Stereophonic sound is making a four-point debut during Clarke's Arts Festival. This "new dimension in sound" is being presented by the music department at four stereo concerts in the drawing room of Mary Josita hall.

On April 22, Margaret Crane, senior music major, offered a program of Latin American music concentrating on the modern composers and their techniques. At 7 p.m., April 28, Norma Knuth, senior music major will contribute a study of North American folk music.

Samuel Barber's Vanessa will be the star of JoAnn Bennis' concert, at 7 p.m., April 30. Sandra Tamborino, junior music major, will present a study of moderns, May 9, at 7 p.m. Her program will include In Memoriam: Dylan Thomas, by Igor Stravinsky, and Job (a masque for dancing) by Vaughn Williams.

Regional NFCCS Congress Opens at Clarke Tomorrow

The Rt. Rev. Msgr. Francis P. Friedl, vice-president and public relations director of Loras college, will keynote the 11th regional NFCCS spring congress to be held at Clarke, April 25 and 26. He will speak on the Congress theme, "The Roots of Our Positive Force."

Sending delegates are Iowa's seven Catholic colleges: Clarke and Loras, Dubuque; Marycrest and St. Ambrose, Davenport; Mount Mercy, Cedar Rapids; Mount St. Clare, Clinton; and Ottumwa Heights, Ottumwa.

Special feature of this year's congress will be a banquet Saturday evening honoring the Rt. Rev. Msgr. Joseph E. Schieder, National Director of Catholic Youth. His Excellency Leo J. Binz, archbishop of Dubuque, will be guest speaker.

Michael Phenner, national presi-

dent of the NFCCS and a student at the University of Notre Dame, will speak at the second plenary session Saturday evening. This will be the first time a national president has attended an Iowa regional NFCCS Congress.

Sunday's agenda includes two plenary sessions with election of new regional officers in the afternoon.

Chairmen for the event are Jean Ryan, general chairman; Mary Alice Studebaker, program chairman; Colleen Kane and Pat Mackey, arrangement chairmen; and Connie Kuhl, rehabilitation chairman.

Other chairmen include: registration, JoAnn Gannon; banquet, Jane Spellmire; hospitality, Sandra Parisi and Ellen Fox; coffee hour, Dorice Schiller; publicity, Barbara Bilek; hostess, Mary Ann Leffingwell; finance, Judy Howerter.

Dean of Studies Announces Formation of Honor Group

Thirty Clarkites are eligible for charter membership in the Clarke College Honor Society, Sister Mary St. Rose, BVM, dean of studies, announced Wednesday evening at a meeting of the prospective charter group.

Purpose of the new college organization is to focus on the role of scholarship in the college community. Through monthly meetings it will provide for faculty-student discussion on an intellectual level and will encourage members to carry the impact of intellectual activity beyond the campus.

Members of the eligible group may make formal application to the Honors Board and will receive a certificate of membership at Honors Convocation, May 19. The Honors Board is composed of Sister Mary Ambrose, BVM, chairman, Sister Mary Benedict, BVM, president and Sister Mary St. Rose, BVM, dean of studies, Sister Mary Briant, BVM, and Mr. Edmund Demers.

Eligible for the society will be any student having an over-all average of 3.65 who makes formal application, has the necessary recommendations and is approved by the Honors Board. Students eligible for charter membership are seniors Monna P. Hayes,

Senior Receives Award; Will Study At Creighton

Senior Mary Katharine Frost, daughter of Mr. and Mrs. T. W. Frost of Madison, Wis., has been awarded a history fellowship at Creighton university in Omaha, Nebr.

Beginning in September the Clarke senior will work towards fulfillment of a master's degree. The fellowship includes a \$1300 stipend.

Creative Sciences Exhibit In Festival

Demonstrating creativity in science, a display of nylon and a transistorized organ will be shown in the concourse of Mary Josita hall, May 1-10.

The three-step exhibit of creative chemistry, under the chairmanship of Joanne Kordick, will trace the development of nylon from oat-hulls and crude oil to the finished synthetic.

Accompanying the main exhibit will be minor displays showing the artistry of chemicals and apparatus.

The transistorized organ will illustrate an application of modern physical science to music.

Juniors Celine Wolfe and Judith Gavin, members of the T.V. physics class, built the organ from one transistor, several capacitors, resistors and a loudspeaker. A simple tune can be played by closing switches on the organ. The transistorized organ differs from ordinary musical instruments in that the vibration of electrons produces the sound.

The exhibit will also include a simple one-tone organ which students can try to build for themselves.

Authors

Pasternak,

Hopkins and Thomas are men of interest to Mary Jane Grant and Louise Schuster, senior English majors shown here gleaming information for their honors studies. Miss Grant's study of Dylan Thomas and Gerard Manley Hopkins will be presented May 3. Miss Schuster will discuss Pasternak's Doctor Zhivago May 10.



In the College Light...

Statement from Senator Kennedy Launches Catholic Press Debate

By Maura Maloy

Since 1956, when Democratic Senator John Kennedy nearly captured his party's nomination for vice-president, much has been made of the possibility of a Catholic winning this country's highest office. But it was only last month that real debate began when *Look* magazine published an article that triggered a barrage of editorial comment.

Senator John Kennedy was the main target of criticism when, in answer to questions put to him by *Look*, he stated, "Whatever one's religion in his private life may be, for the office holder, nothing takes precedence over his oath to uphold the Constitution . . . including the First Amendment and the strict separation of Church and State . . ."

Quickly responding to this statement, *America* wrote, "Mr. Kennedy doesn't believe that. No religious man, be he Catholic, Protestant or Jew, holds such an opinion . . ." Various other Catholic publications sided with *America's* terse appraisal.

Ave Maria commented that conscience takes precedence over a man's obligation to uphold the constitution.

Kansas City's *St. Joseph Register* argued that the Senator's statement "suggests that a man who accepts office in the United States is no longer the keeper of his own conscience."

However, *Commonweal*, although it expressed "a few reservations and regrets" about the Senator's statement, wrote in a later editorial, "To us, many of the remarks about Senator Kennedy that have appeared in the Catholic press seem to have passed the legitimate limit of editorial comment . . ."

Senator Kennedy found a strong supporter in John Cogley, writing for *Commonweal*. Mr. Cogley believed the lawmaker's position to be acceptable and that to say less would suggest a menace to orderly government. Said Cogley, "No matter how conscientious the man who holds it . . . an inner-light interpretation of Constitutional demands, should disqualify anyone who seeks the office."

Mr. Cogley further comments that the controversy may have stemmed from a misinterpretation of the Senator's rhetoric. "The lectures he (Mr. Kennedy) received in the Catholic papers . . . on the primacy of conscience were largely beside the point. He was not denying the primacy of conscience. He was saying, as I understand him, that there is no necessary conflict between his conscience — or the conscience of any American Catholic — and the Constitution of the United States."

Whatever else they may show, such divergent opinions among Catholic journalists may be one step, as John Cogley states, "in convincing the die-hards that there is no Catholic plot to put a papist in the White House," and indicate "rather conclusively that Catholic sectarianism is breaking down."



Congress Deemed Success; Let's Keep Its Spirit Alive

Few people will deny that the 1959 SLC Congress was one of the best ever held at Clarke. Cooperation of both students and faculty, seriousness of purpose, and a sincere determination to "make it work" combined to bring about its successful conclusion.

Problems were discussed, privileges granted, and restrictions self-imposed. Now the Congress is over. Books on parliamentary procedure have been returned to the library and the gavel has been temporarily shelved. The foundation is laid, but our work is far from completed. The action taken at the Congress must be lived for the next two years. The enthusiasm of that weekend must be preserved and revitalized from month to month and week to week.

The recommendations of the numerous committees—rules and regulations, constitution, clubs and activities, standing committees, faculty student relations, intellectual, cultural and spiritual life—all contributed to make the Congress what it was.

But more important than the specific action taken by individual committees or the Congress as a whole, was the spirit of cooperation, the willingness both to give and to take. It is this attitude we must endeavor to preserve on the Clarke campus for the next two years.

Mutual trust and personal responsibility were fostered at the Congress. But it is up to us, through their continued exercise, to realize the full potential of our student government.

Sociology Major Finds Alumnae on the Move

Juanita Baschiere, senior sociology major from Chicago, chose as her senior project a study in conjunction with the State University of Iowa's survey on Higher Education and Social Mobility in Iowa.

Basing her study on Clarke graduates from 1954-1958, she compared their social and spatial mobility to that of their parents. The compiled data shows a marked change, reports Miss Baschiere.

Miss Baschiere's survey, centered on movements between cities and states, shows that there were less than five movements by the parents during the time their daughters were at Clarke, while nearly every girl has moved from one city to another—and many to a different state—since her graduation.

According to this survey, educational levels achieved and occupation determine social class. The study reveals that education of the parents ranged from grade school to higher education, with a majority in the high school completion bracket. Thus, most of the graduates, in receiving a B.A. degree, were able to raise their social class.

The occupational data show that most of the graduates are now homemakers, a universal occupation of the young married woman which makes social mobility undetectable. The others are primarily in teaching, laboratory technician or home economics positions. Specialized occupations convey added prestige so that many of these graduates have moved up in social class.

The results of this study show some of the values of a college education from a sociological viewpoint. Miss Baschiere believes that her findings indicate that the educational level of Americans is rising, and bringing with it a trend toward higher mobility among young people.

Decide To Enjoy Spring This Year

One of the nicest things that can happen to a run-down Clarkite, or any collegian for that matter, is spring. Overnight, wardrobes and dispositions are revitalized. Even the campus becomes more inviting (particularly the sunbathing area behind Terence Donaghoe hall.)

Under the magic of spring, anyone may become an optimist and a dreamer. For with spring fever another pleasant malady erupts — living in the future. This is characterized by: 1) counting the days until weekends, vacation or graduation, and 2) longing for the day when one will have time to sunbathe, write letters and read more books.

There is nothing so delightful as basking in the sun while making those summer or post-graduation plans. And for some this simply aids an optimistic outlook. It can, however, have an opposite effect. Attitudes of discontent and procrastination can spring up and become habits in no time at all.

But the chief danger in all this is that students may spend all their free time thinking of distant pleasures and thereby pass up present opportunities for enjoyment.

Here at Clarke the Spring Arts Festival provides a variety of concerts, lectures, plays and exhibits. Two proms, a street dance, golf tournament and many picnics dot the social calendar for May. Decide now which events you want to attend and make the effort to complete those term papers, book reports and other assignments beforehand.

Spring is the time for dreams . . . Gear your wishes to the present and there's a good chance they'll come true.

Senior Evaluates Straw Hat Circuit

By Sue Ahrold

For the past two summers, I have been an apprentice at the Merry-Go-Round Theatre in Sturbridge, Mass. For those of you who are not familiar with summer theatre, it is a place where a group of ambitious actors band together for the summer months in order to gain acting experience.

Ten plays were produced at M-G-R during each session I was there. To accomplish this, we rehearsed one show from nine to five and performed another show at night. From personal experience, I can say it is hectic. The pattern of living is set about three times faster than normal.

It isn't easy to live at this pace with 16 other people who are, in order of importance, cook, director, actors, wives, babies and cats. By the seventh week, many friends aren't friends any more. The urge of a "lady" to bash a "gentleman" over the head, is sometimes only put off by the fact that Mabel is Charlie's leading lady and Mabel needs Charlie to give her the lines.

Generally speaking, the "straw hat circuit" is one of the few places where an aspiring actor can have practical experience in theatre, from acting to technical work. It offers an opportunity for the inexperienced to try their wings before continuing their career. Stock companies also encourage the growth of culture by bringing theatre to smaller towns and communities.

On the other hand, there are disadvantages to summer theatre. It is a grind, frequently discouraging, and year by year becoming more commercial. The result is that producers are seeking name stars and only utilizing apprentices for the manual work.

I have had many thoughts about summer stock, but perhaps my feelings could best be summarized by repeating what a fellow actor said to me after a particularly dreary dress rehearsal: "This may be crazy, nerve-racking, discouraging, and insane, but dull?—never."

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CSPA Award of Distinction

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of approval was granted by the dean of women to the WAA on their plans for a Street Dance. Sister said, "You have my permission to sponsor a 'cement mixer.'"

contemporary critics . . .

appeared to be rather severe to M. J. Duford. Mary Jeanne was recently studying some oil paintings in the art department and noticed that they were all marked BAD. She later found out that this was not a judgment passed, but the initials of the artist, Betty Ann Donahue.

beat generation . . .

really defeated student teacher Jeanne Miclot. After Jeanne expressed her opinion on a current subject, one of her students boldly stated, "Yes, but you must remember 'our generation' has different views from yours."

a young man's fancy . . .

turned to diamonds for Clarkites Betty Donahue and Jody Kordick. Jody is engaged to William T. Eaton. Bill is presently at Drake and will graduate in January of '60. Lowell Camarigg is the fiance of Betty Donahue, and he is presently employed in Spencer, Iowa.

profusion of calendar dates . . .

confused senior Margaret Monaghan. Marg returned from Easter vacation with a white formal for a non-existing Maypole Dance.

misnomenclature . . .

may be attributed to two senior Clarkites. Marilyn Peters announced at dinner that Maria Schell rather than Mary Schell was due at a meeting. That same day Audrey Hepburn's tardy arrival at biology class was announced by Donna Claeys. She intended to say Audrey Engels.

Honor Societies

(Continued from Page 1)

CCP, Young Republicans and Home Ec club have claimed her attention. A member of the Student-Faculty Forum freshman year, she was sophomore class secretary and president of her junior class, as well as an SLC presidential candidate.

A music major from Ida Grove, Margaret Crane has been active in the Sodality since her freshman year and has served as vice-prefect and prefect. She has held the offices of treasurer and secretary in the Cecilian circle, was floor president as a sophomore, freshman and junior May Coronation attendant, a tuckpointer for three years and a member of schola, the orchestra and mixed chorus.

SISEA president, Mellita Hanten is an English major from Dubuque. She was freshman class vice-president, a tuckpointer for three years and has been active in the Cecilian circle, Press club, orchestra and chorus. She was on the Labarum staff freshman year and has reported for the Courier for the last two years.

Art major Mary Ann Ludwig is from Des Moines. She has been a member of the Sodality since her freshman year and served as publicity chairman for the past two years. Miss Ludwig has been active in the Art club for four years and was treasurer of this club during her junior year. She has been a May Coronation attendant twice, senior SLC representative, and a member of CCP. For the past four years she has illustrated for the Labarum.

Marilyn Peters, economics major from Muscatine, is president of the Social Science club. An active Young Democrat, Miss Peters won a trip to Washington, D.C. during her junior year. She has served on the Public Relations Board for three

years and is co-chairman of the Faculty Student Forum. A tuckpointer and Big Sister, she has also been active in the Cecilian Circle, mixed chorus, schola, CCP, Art club and played on basketball, volleyball and ping-pong teams.

English major Sue Sullivan is from Hanover, Ill. She was a member of the CCP, Press club and was May Coronation attendant during her sophomore year. Miss Sullivan was junior class treasurer and is now a floor president and co-chairman of the Resident House Council.

A biology major from East Moline, Ill., Donna Claeys is secretary of the senior class. During her sophomore year she was NF literary chairman and a Big Sister. Miss Claeys was a tuckpointer for two years, a May Coronation attendant and member of the Science forum and Press club. She has also been active in the Sodality for four years. During the second semester of her junior year, Miss Claeys studied at the University of Vienna.

Mary Frost, a history major from Madison, Wis., is SLC parliamentarian. She was secretary of her junior class, and has been active in the CCP, Social Science club, schola and Sodality. She was a member of the freshman board of Governors, and has been May Coronation attendant and junior May Queen.

Dubuque Patricia Giegerich is a music major. She has been an active member of the Cecilian Circle since her freshman year. For the past year she has been a member of the Young Democrats and SISEA.

Music major Norma Knuth is from Lost Nation. She was a member of SISEA her freshman and sophomore year. For the past two years she has been in schola. She has also been active in the Cecilian Circle for four years.

Artist David Kwok Shows Brushwork In Chinese Style

Representing a new vein in the classical style of Chinese painting, David Kwok (Kwo Da-Wei) will visit the Clarke campus April 30.

In his opening lecture in Terence Donaghoe hall at 12:25, Mr. Kwok will discuss the basic techniques of brushwork and explain his own techniques as reflected in his paintings.

At a 2 p.m. demonstration in Margaret Mann hall he will complete three watercolor paintings, discuss his work and answer questions about it. Several paintings of Mr. Kwok will be on exhibit in the solarium of Margaret Mann through May 1.

Mr. Kwok, who studied at the National Institute of Fine Arts in Nan-king, as well as at the University of Iowa and Columbia university, does not combine the techniques of the two hemispheres. Neither does he limit himself by imitating earlier painters. This originality in Kwok is, according to his teacher Chi Pai-shih, "the distinguishing characteristic of an outstanding life." His is typically Chinese art, however, because of his use of simple and vigorous strokes. He "writes" his pictures.

Since his arrival in America in 1955, in addition to his brushwork demonstrations on television and at colleges and universities, Mr. Kwok has exhibited at the Art Institute in Chicago, the Imperial Institute in London and the China Institute in New York.

Seniors to Initiate Prom Preparation

"The Candy Ball" has been chosen as the theme of the senior prom to be held May 8 in Terence Donaghoe hall. Sue Coffey, senior class president, is general chairman of the prom.

Committee chairmen include Mellita Hanten and Marian Wolters, orchestra; Colleen Howard, Maura Maloy and Mary Jeanne Duford, publicity; Mary Ann Ludwig, bids; Pat Ryan, refreshments; Pat Oberembt, invitations and chaperones; Carol Taglieri, election of prom queen; Pat O'Neil and Joan Whitehead, decorations.

A senior, elected by the student body from five candidates chosen by the senior class, will reign as prom queen. Music will be provided by Joey Paradiso's band.

Upperclassmen Make 4.00 On Midsemester Dean's List

Four seniors and two juniors carried off top honors on the midsemester Dean's List. Reaching a 4.00 average were: seniors, Jeanne Miclot, drama; Patricia Oberembt, psychology; Louise Schuster, English; and Sue Sullivan, English; juniors Kathy Cassidy, economics; and Myna Theisen, chemistry.

Leading the freshman class with top honors are Mary Ellen Spellmire, 3.94; Judith McCann, 3.88; Mimi Sloan, 3.88; Sue Stuhlsatz, 3.88; Constance Kuhl, 3.75; Kay Cho, 3.69; Joanne Gavin, 3.59; Sharon Fogarty, 3.56; Mary Ann Weeg, 3.56; Susan Duve, 3.50; Mary Alice Mayer, 3.50; Sharon Tigges, 3.50; Geraldine Foss, 3.47; and Judy Van Ausdall, 3.41.

Festival Program Shows New Aspects of Math

As part of the Arts Festival, the Science Forum will pose the question "What is Modern Mathematics?" May 5 in the activity room.

Forum president Janet Gahan will introduce her panel members, sophomores Jacqueline Kissling and Joy Hingtgen, and freshmen Mildred Murphy and LeNae DeSotel.

The fact that undiscovered fields exist in mathematics and that research is being done in these fields will be brought out in the talks. Among other topics, the students will discuss topology, computers, the theory of games, and infinite numbers.

The panel will point out that research is continuing in the undiscovered realms of mathematics.

A Hawaiian touch

on campus is the muu-muu, introduced to Clarke by Liza Amoroso, left, and adopted for informal wear by juniors Ellen Fox and Mary Cronin.



Junior from 'Garden Island' Pictures Life in 50th State

By Joann O'Meara

"Hawaii is the most beautiful state in the Union!" says Liza Amoroso, Clarke junior proud to call the 50th state her home. "But I like Iowa very much, too."

Back home on Kauai, the "garden island" of the Hawaiian chain, life is different in many ways from mid-western Iowa. "It is summer all year round in Hawaii," reports Liza. "We can go swimming and surf-boarding in the ocean any day of the year."

Caters to Tourists

Liza's home town in Koloa, on the island of Kauai. "Our island is only 33 miles long, but it seems big to us," she relates. "I didn't know what a big country was until I came to the mainland and traveled from California to Iowa. Here people walk fast, talk fast, work fast. At home, even though we work hard, we still take time to enjoy ourselves."

Liza's father works on a sugar cane plantation, as do many people on Kauai. Next to raising sugar, pineapple canneries and tourist trade are the two biggest sources of revenue. "Our island, as its nickname states, is a beautiful, uncultivated garden," says Liza, "with orchids and fruit trees growing wild. For this reason,

many Hollywood pictures are filmed there."

"Tourists expect to find us living in grass shacks, playing ukuleles and hula dancing all the time," laughs Liza. "Actually, we live like other Americans. But rather than disappoint the tourists, we have a few grass shacks around the bigger resort areas, such as Honolulu, and when ocean liners come into port the passengers are greeted by hula dancers who present a flower lei to each visitor."

Hawaii Is Melting Pot

Do all Hawaiians speak English? "Yes," says Liza, "it is the language of instruction in the schools. Only the pure Hawaiian strain still speaks the native tongue, although we use many Hawaiian words and expressions in our everyday speech. Full-blooded Hawaiians are in the minority now, and most of them live on the remote island of Niihau. Hawaii is a melting pot for many races, all living in harmony. Most numerous are the Japanese, followed by Caucasian, part-Hawaiians, Filipinos, Chinese, and mixtures of these. I am pure Filipino, but like everyone else from my state, I call myself 'Hawaiian.'"

There are many reasons why Liza is glad that Hawaii is at last a state. Besides the obvious benefits of citizenship, Liza believes that now Hawaii will seem "bigger" and less remote to other Americans.

Says Liza, "For a long time we have privately called ourselves the 49th state. But I think 50 is a nice number."

Kappa Team Captures Bowling Championship

The bowling season terminated early in April with Kappa edging out Sigma for first place.

Members of the champion team are Jody Broderick, Joe Tye, Gene Pierotti, Marge White and Marge Small.

The Clarke-Loras bowling league will officially close with a picnic at Eagle Point park sometime in May. The picnic will be open to all members of the bowling league.

Jeanne Hochstatter, president of the WAA, has announced that several club activities have been scheduled during May. These will include a golf tournament, street dance and WAA picnic.

Goin' Places?

Call Dubuque Travel Bureau
Dial 3-7318
572 Locust Street

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Golo., (top) S
front, Donna C
The queen will b